

# BC > MultiP. I-V-vi-iii-IV-I-IV-V

A1-UM2ZtzGA3dXL

(26 08 2023 - 17 47 22)

Origine (F) = 8

*J* = 80

**Solo**  
1 2 3  
mp [R.\_0\_47] [R.\_7b2] [R.\_90\_4]

**AnS**  
[8][803] > Ab+ [A1] {M0qPYyLW} [3][a37] > Eb+ [5][805] > Fn- {M2KXOZXe}

**Pn#**  
Ab+ [8] [803] 3.43 [047] [R.\_0\_47] Eb+ [3] [a37] 3.43 [047] [R.\_7b2] Fn-7(12) [5] [8035] 4.323 [0358] [R.\_90\_4]

**Hit-hat**  
[p1] [p1] [p1] [p1] [p1] [p1] [p1] [p1]

**Grancassa**  
[p3] [p3] [p3]

4 4 5 6 7  
[R.\_47b] [R.\_590] [R.\_0\_47] [R.\_590]  
[0][037] > Cn- {M3crcPzS} [1][815] > Db+ {M4kkksyj} [8][803] > Ab+ {M5mPoGqR} [1][815] > Db+ {M6UgRQyD}

Cn- [0] [037] 3.34 [037] [R.\_47b] Db+maj7(12) [1] [8015] 4.143 [0158] [R.\_590] Fn-7(12) [5] [8035] 4.323 [0358] [R.\_0\_47] Db+ [1] [815] 3.43 [047] [R.\_590]

8 8 9

[R.\_7b2] [R.\_0\_47]

[3][a37] > Eb+ {M7zakZde} [8][803] > Ab+ [B1] [B1] {M8QIPrIr}

Eb+ [3] [a37] 3.43 [047] [R.\_7b2] Ab+ [8] [803] 3.43 [047] [B1b] [R.\_0\_47]

[p5] [p5] [p5] [p5] [p7] [p7]

Detailed description: This system covers measures 8 and 9. Measure 8 features a treble clef with a half note G4, a bass clef with a whole chord Eb+ (E-flat major), and guitar chords [3][a37] and [R.\_7b2]. Measure 9 features a treble clef with a half note G4, a bass clef with a whole chord Ab+ (A-flat major), and guitar chords [8][803], [B1], and [B1]. The guitar part includes a double bar line between measures 8 and 9, with chords [p5] and [p7] in both.

10 10 11

[R.\_7b2] [R.\_90\_4]

[3][a37] > Eb+ {M9iEoxXS} [5][805] > Fn- {M10efPEoT}

Eb+ [3] [a37] 3.43 [047] [R.\_7b2] Fn- [5] [805] 3.34 [037] [R.\_90\_4]

[p5] [p5] [p5] [p5]

Detailed description: This system covers measures 10 and 11. Measure 10 features a treble clef with a half note G4, a bass clef with a whole chord Eb+ (E-flat major), and guitar chords [3][a37] and [R.\_7b2]. Measure 11 features a treble clef with a half note G4, a bass clef with a whole chord Fn- (F natural minor), and guitar chords [5][805] and [R.\_90\_4]. The guitar part includes a double bar line between measures 10 and 11, with chords [p5] in both.

12 12 13

[R.\_47b] [R.\_590]

[0][037] > Cn- {M11BsObPW} [1][815] > Db+ {M12reYKIW}

Cn- [0] [037] 3.34 [037] [R.\_47b] Db+ [1] [815] 3.43 [047] [R.\_590]

[p5] [p5] [p5] [p5]

Detailed description: This system covers measures 12 and 13. Measure 12 features a treble clef with a half note G4, a bass clef with a whole chord Cn- (C natural minor), and guitar chords [0][037] and [R.\_47b]. Measure 13 features a treble clef with a half note G4, a bass clef with a whole chord Db+ (D-flat major), and guitar chords [1][815] and [R.\_590]. The guitar part includes a double bar line between measures 12 and 13, with chords [p5] in both.

14 15

[R.\_0\_47] [R.\_590]

[8][803] > Ab+ {M13wvsUGB} [1][815] > Db+ {M14KrzwCr}

Ab+ [8] [803] 3.43 [047] [R.\_0\_47] Db+ [1] [815] 3.43 [047] [R.\_590]

16 D.C. al Fine  
16

[R.\_7b2]

[3][a37] > Eb+ {M15AOSpwA}

Eb+ [3] [a37] 3.43 [047] [R.\_7b2]