

Piero T. de Berardinis
Integrale Modale Imaj7,V7,Vmaj7,vimaj7,iii,i,i,i

A1-3yM2NSsEhMpG

(11 10 2023 - 15 36 18)

Serie = Modale-MPTP.4-3456/Origine=4

Vibrafono
Piano

Tempo: $\text{♩} = 40$
Dynamics: *mp*, *pp*

Measures 1-3:
Vibrafono: [Sf1/r8/i0/p], [r8/i0/c1/0], [rb/i0/c4/6], [rb/i0/c4/9], [rb/i0/9], [rb/i0/p], [r8/i6/4], [r8/i5/p], [r0/i6/c4/0], [r0/i4/c4/3]
Piano: [Sx1/r8/i0/p], [rb/i0/c4/1], [rb/i0/c4/1], [rb/i0/6], [r8/i5/c5/8], [r0/i6/ca4/7], [r0/i4/ca/9], [r0/i4/ca/7], [r0/i4/ca/0], [r8/i6/p], [r8/i6/c6/0]
Bass: {M0Eoyyvi}, [D#7dim [rb/i0/c4/0] [3] [69b03] 5.2133 [02369] [Sx3/r8/i0/c1/0] [rb/i0/c4/b] [rb/i0/c4/6] [rb/i0/p] D#+sus(4)[9](11+) [3] [58913] 5.2231 [02478] [rb/i0/8] [rb/i0/3] [rb/i0/1] [rb/i0/b] [r8/i5/p] Cn- [0] [4703] 4.313 [0347] [r0/i6/p] [r0/i4/ca/0] [r8/i6/c6/0]

Measures 4-7:
Vibrafono: [r8/i6/4], [r0/i5/p], [r4/i0/6], [rb/i0/c4/6], [rb/i0/c76/6], [r8/i5/3], [r8/i5/8], [r0/i4/c4/0], [r4/i0/0], [rb/i0/c7/3], [r8/i0/p], [r1/i6/c598/3]
Piano: [rb/i0/p], [r8/i6/c6/3], [r8/i6/c6/5], [r0/i5/c49/0], [r4/i0/4], [rb/i0/c76/3], [r1/i6/c598/3], [r8/i6/c6/8], [r0/i6/ca4/8], [r8/i5/c5/8], [r8/i5/c5/b], [rb/i0/c7/3], [r1/i6/c598/a], [r0/i4/ca/0], [r4/i0/4], [r8/i0/c1/p]
Bass: {M3dFhbYP}, {M4doFAFi}, {M5sEIQnR}, [Fn-maj7(5b)[9b](12) [5] [4568b03] 7.131112 [0145679] [r8/i6/p] [r0/i5/p] [r4/i0/8] G#+7(12) [8] [683] 3.32 [035] [rb/i0/c4/3] [rb/i0/c76/3] [r1/i6/c98/8] [r8/i0/c1/0] [rb/i0/c7/6] C#7dim[9](13) [r4/i0/b] [1] [4678ab013] 9.11211127 [01245679a] [r8/i6/c6/8] [r0/i6/ca/0] [r8/i5/c65/8] [r8/i5/c65/8] [r0/i4/ca/7] D#+(5b)6 [3] [903] 3.33 [036] [r1/i6/p]

Measures 8-11:
Vibrafono: [r8/i4/p], [r0/i4/p], [Sf2/r4/i0/p], [r4/i0/p], [rb/i0/c4/b], [r0/i6/c4/4], [rb/i0/c7/6], [rb/i0/8], [r8/i4/4], [r8/i4/p]
Piano: [r0/i0/p], [r0/i0/p], [r4/i0/6], [Sx2/r4/i0/p], [r4/i0/6], [rb/i0/c4/6], [rb/i0/p], [rb/i0/p], [r8/i4/c6/8], [r0/i6/ca4/9], [r0/i5/c94/7], [r8/i4/c6/9]
Bass: {M7mepMWw}, [Dn7dim[9b](13) [r4/i0/9] [2] [56789ab023] 10.11111127 [012345679a] [r8/i4/c6/b] [r0/i4/ca/3] [r0/i0/2] [r0/i0/9] F#+ [6] [6] 1.0 [0] [Sx4/r4/i0/p] {M8PSbjqX} [G#+-7(5#)(12+) [8] [468b3] 5.1223 [01358] [r4/i0/b] [rb/i0/c4/6] [rb/i0/c7/8] [r8/i4/c6/8] An-7(5b)(11+) [r0/i0/2] [9] [7903] 4.233 [0258] [r0/i6/ca/0] [r8/i4/c6/0] [r0/i5/c9a/7]

12 12 13

Chord symbols for measure 12:

- Treble: [r0/i5/c4/7], [r0/i0/7], [rb/i0/c7/a], [rb/i0/c7/1], [rb/i0/p], [rb/i0/1]
- Middle: [r0/i0/7], [r0/i0/0], [rb/i0/6], [rb/i0/c7/3], {M11eDOOu}, [rb/i0/c7/6], [rb/i0/1]
- Bass: [rb/i0/p], [rb/i0/8], [3] [56789ab013], 10.111111118 [012345678a], [rb/i0/c7/8], [rb/i0/c7/3], [rb/i0/c7/6]

Chord symbols for measure 13:

- Treble: [r0/i6/c4/1], [r0/i6/c4/7], [r8/i5/p], [r8/i4/8], [r0/i6/c4/7], [r8/i5/4]
- Middle: [r0/i6/ca4/9], [r8/i4/p], [r8/i5/c5/9], [r8/i4/c6/b], [r8/i4/c6/5]
- Bass: {M12RQiqvE}, [r8/i4/c6/b], Dn7dim[9](13) [rb/i0/8], [2] [45789b012], 9.11211127 [01245679a], [r0/i6/ca/0], [r8/i5/c56/0]

14 14 15 16

Chord symbols for measure 14:

- Treble: [r0/i4/c4/8], [r0/i4/c4/0], [r4/i0/1], [r1/i4/c598/3]
- Middle: [rb/i0/c4/b], [rb/i0/c76/3]
- Bass: [r0/i4/ca/3], [r4/i0/p], [r0/i4/ca/9], [r0/i4/ca/9], [r0/i4/ca/0], {M13mGFBze}

Chord symbols for measure 15:

- Treble: [r8/i0/c1/8], [r8/i0/c1/a], [r8/i5/3], [r0/i5/c4/3], [r8/i4/8], [r8/i0/c1/a]
- Middle: [rb/i0/p]
- Bass: {M14TuFMCm}, [r8/i5/c56/8], [r0/i5/c9a/8]

Chord symbols for measure 16:

- Treble: [r8/i0/c1/a], [r4/i0/p], [r8/i0/c1/8], [r8/i0/c1/8], [r8/i0/p]
- Middle: [rb/i0/c76/6], [r8/i4/c6/3], [r1/i4/c98/3], [r8/i5/c5/3], [r0/i5/c94/3]
- Bass: {M15EAQXgL}, D#+sus(4) [r4/i0/6], [3] [8a3], 3.25 [027], 4.322 [0357], [r8/i4/p][r8/i0/p]